## TECH RIDER / STAGE PLOT

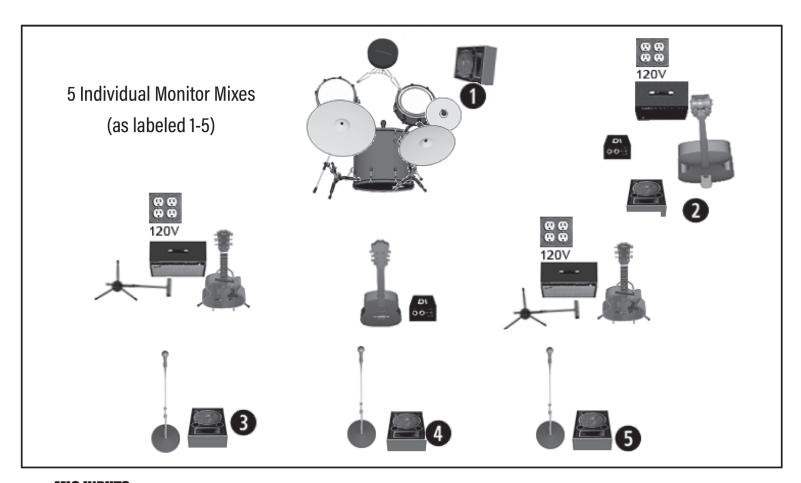
<u>DRUMS</u>: Drum kit: 24" kick, 16" floor tom, 6.5" x 14" snare (preferably Ludwig Black Beauty), 22" ride, 18" crash and 14" hi-hat cymbals (preferably Zildjian), kick pedal (DW)

<u>BASS</u>: Stage far right, minimum 500 watt amp, plywood upright bass with gut strings or synthetic guts, fitted with pickup

<u>VOCAL/RHYTHM GTR</u>: Stage center left, Fender Twin Reverb tube amp (Blackface if possible), Ibanez Tube Screamer pedal, MXR Phase 90 pedal, mic stand

VOCAL/ACOUSTIC GTR: Stage center right, DI box, mic stand

<u>LEAD GUITAR:</u> Stage far left, Fender Twin Reverb tube amp, Ibanez Tube Screamer pedal, Echoplex Delay pedal, (2) 10ft. cables



MIC INPUTS: 1. Kick 2. Snare 3. H.H. 4. Floor tom 5. OHL 6. OHR 7. Bass 8. Acoustic D.I. 9. Gtr Rhythm 10. Gtr Lead 11. Vox R 12. Vox L 13. Vox C

THE RHYOLITE SOUND | Phone: 702.281.9115 | deserthonkytonkbooking@gmail.com